

Erasmus Plus and Our Project

Project Reference Number: 2019-1-UK01-KA201-061986

Project Title: Developing English, Engagement, Motivation, Challenge and addressing Big Issues by using Art, and an Arts Approach, to Non Arts Subjects.

OR

MABB – Michael Angelo and the Big Bang

Erasmus+ is the European Union programme for education, training, youth and sport. It runs for seven years, from 2014 to 2020.

Erasmus+ aims to modernise education, training and youth work across Europe. It is open to education, training, youth and sport organisations across all sectors of lifelong learning, including school education, further and higher education, adult education and the youth sector. It offers exciting opportunities for UK participants to then study, work, volunteer, teach and train abroad in Europe.

Pupil engagement is a common concern for all teachers right across Europe, and this project is attempting to create/develop strategies and approaches to address this. We intend to use internationally famous works of Art as a stimulus to generate engagement to explore non arts subjects, which students frequently 'switch off' from. Pupils will have opportunities to share concerns regarding issues that impact upon the changing face of Europe. In doing so we will establish an environment rich with cooperation and values from a young peoples' perspective, but at the same time consider how this might impact upon other generations; this will be a strategy to enhance basic skills. Such awareness of serious and important issues will prepare today's students, as leaders of the future, for what to be aware of for Europe in years to come.

The project will develop communication skills through practical work, through face to face meetings and through on-line communication. It will introduce new skills and content, but in addition will focus upon the development of high order interpersonal skills.

Students will work in mixed multinational teams on the project before, during and after each mobility. Therefore, effective communication becomes a pre-requisite. Digital competency is already a basic skill necessary for young people to seek employment and everyday life, so the project will exchange good practice in ICT and computing methodologies in the teaching and learning process. This will be further developed by using it to share real concerns and creative ideas through the development and reflective stages of the project. During mobility's ICT will be used to support the presentation of ideas using ICT in its broadest sense - digital sound, images, lighting and recording as well as basic ICT skills to acquire and present information.

For teachers working alongside university staff during the project, they will acquire new and different skills and approaches to the development of the English Language through the use of drama strategies and techniques. They will also learn how to use drama strategies and techniques in other subject areas which at the same time motivates students and encourages a real depth of learning and understanding.

PARTNER SCHOOLS

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